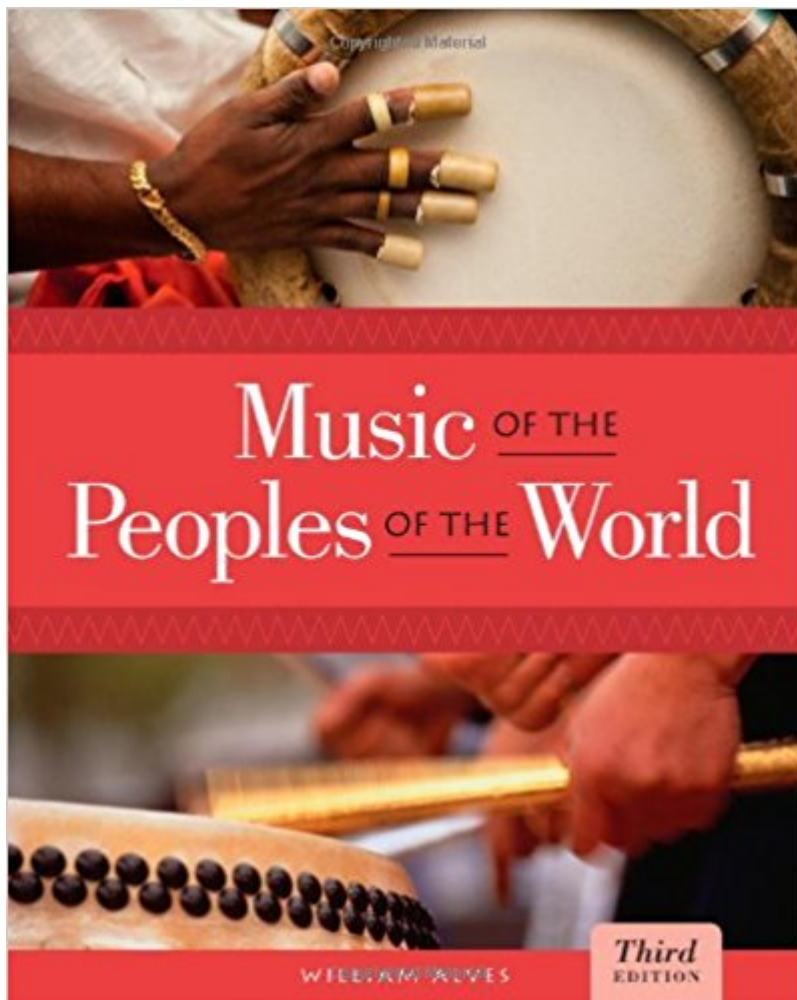


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Music Of The Peoples Of The World



Synopsis

Listen to and appreciate music of different cultures with **MUSIC OF THE PEOPLES OF THE WORLD, THIRD EDITION**! Stunning illustrations help you to better understand the people, music, and instruments of the 11 musical cultures discussed. Active Listening Tools, available on CourseMate (sold separately), enhance listening and understanding by allowing you to view instruments and cultural settings while you listen to musical excerpts.

Book Information

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Customer Reviews

William Alves is a teacher; composer; scholar of non-Western music; associate professor of music at Harvey Mudd College in Claremont, California; and member of the Society for Ethnomusicology. Dr. Alves has been an active performer of non-Western music for the past 10 years, mostly in various Javanese and Balinese gamelan orchestras but also West African drumming. In 1993-1994, he was a Fulbright Senior Scholar in Indonesia, where he also participated in these ensembles, conducted research, and taught. Dr. Alves has written many pieces for gamelan, often in combination with Western instruments. He also has written works inspired by Japanese, African, and Indian idioms. His works are recorded on the EMF and ICMC labels, among others, and his video works are syndicated by Offline and CinemaNow.com. His experience with cross-cultural influences allows him to show students how these sometimes-inaccessible cultures can be connected to familiar experiences, often in beautiful and unexpected ways. William Alves has been teaching at the university level for 22 years. Although most of his teaching has been at private

colleges (USC, Scripps, Harvey Mudd, Claremont Graduate University), he also has had residencies; given workshops; and guest lectures at community colleges, arts conservatories, and public universities. His writings on music have appeared in PERSPECTIVES OF NEW MUSIC, INTERCULTURAL MUSIC, COMPUTER MUSIC JOURNAL, MUSIC LIBRARY ASSOCIATION NOTES, 1/1, THE CSOUND BOOK, and SOCIETY OF ELECTRO-ACOUSTIC MUSIC in the UNITED STATES JOURNAL. Dr. Alves is co-director of the MicroFest Festival of Microtonal Music, and director of the American Gamelan and Electronic Music ensembles at the Claremont Colleges.

I ordered this book on Kindle, which I definitely recommend ordering it that way because it makes it so much easier to take to class. Also, the search button helps me find information quickly. It's a good book with lots of good information. The only thing I wish was different was that it had a more complete glossary. Most of my assignments for my World Music class involve writing definitions of terms, instruments, etc., and many of the terms my professor wants us to learn are not listed in the glossary as official vocabulary terms. Luckily, it's still not too difficult to find the information within the text.

This was a textbook my granddaughter needed for college. It was a good deal and she was very pleased with it.

Book definitely came on time, which is definitely a plus, since I had to start my reading for my World Music class. Book is in good condition, no regrets in ordering it. Awesome!

It has met the requirements need for my summer course. Can't ask for more than that.

Quality book.

Great price, excellent condition. Accompanying CDs are brand new. Thanks!

Really good pricing

Was a good text to go along with my music class. Teaches so that a non musician can get musical structure.

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